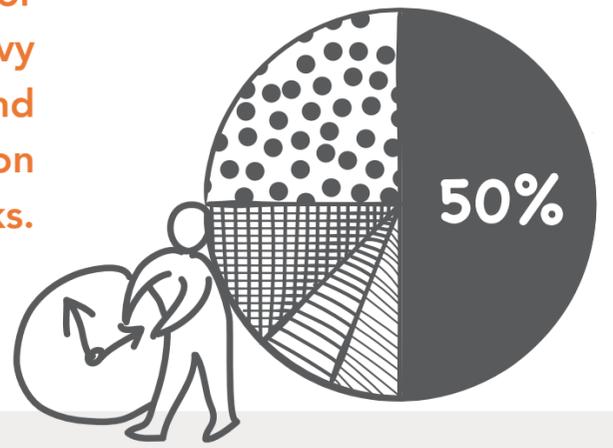


## DO YOU WISH YOU HAD MORE TIME FOR THE WORK YOU LOVE?

Object examination, treatment, research, and special projects are your passion, but instead you find yourself buried under paperwork, searching for documentation, answering questions, and handling email. Sometimes it can feel like you're doing a completely different job than the one you trained for.

**A typical conservator manages a heavy workload, but can spend 50% of their time on administrative tasks.**



## DOES THIS SOUND FAMILIAR?



 A hurried triage has become your standard process for exhibition checklist review.

 Sometimes you have to care for an object without a complete record of its conservation and exhibition history.

 Shared network drives aren't organized, and finding the files you need can take hours, or sometimes they can't be found at all.

 You've spent all day updating venue condition reports—one by one—and you still have 20 more to go.

 Three different curators just emailed you asking the same question.

 You're fairly certain most of your time is spent answering emails.

 Half the morning has disappeared while you were looking for documents in the filing cabinets.

 Your latest fight with the office printer resulted in a pile of crumpled, useless documents. Now you're getting ready to reprint... Round two; Printer: 2,

## WHAT WOULD YOU DO IF YOU HAD MORE TIME?

You've had years of specialized conservation training, but the more time you spend on paperwork, the less time you have for the work that's really important. Imagine reducing the time you spend on administrative tasks by 25%.

You could complete the research you've been too busy for, publish another paper, start a new project, care for more objects, or simply have a little less stress in your workday.



## TAKE BACK YOUR TIME

**We'd like to introduce you to Conservation Studio. It helps you manage your workload.**



A conservation documentation system can help reclaim your time, so you can do more of what you love. Finish your surveys and reports faster, access object information and media with a few clicks, and reduce the hours you waste on administrative tasks.

Conservation Studio is made for conservators, with built in communication and collaboration tools to support the way you work. Link documents to objects, exhibitions and loans, or constituent records. Conservation Studio helps to get the job done faster.



 Visit [ideas.galleriesystems.com/conservation](https://ideas.galleriesystems.com/conservation) and start spending more time doing what you love.